

Josquin des Prez

(c. 1450–1521)

Missa Hercules Dux Ferrarie

Gimell

Edited by Timothy Symons for Gimell Records

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## INTRODUCTION

Josquin's *Missa Hercules Dux Ferrarie* is the best known and also the earliest composition to be based on a *soggetto cavato dalle vocali di queste parole*. This term, which was coined by the theorist Gioseffo Zarlino in his treatise *Le istituzioni harmoniche* of 1558, literally means a 'subject carved out of the vowels of these words', and here refers to the eight-note motif derived from the name of the Mass's dedicatee, Duke Ercole I d'Este of Ferrara (1431–1505). When translated into the solmisation syllables of the Guidonian system of notation, the words Hercules Dux Ferrarie become *re ut re ut re fa mi re*. A complete statement of the Tenor consists of three iterations of this motto, beginning on low D, A and high D respectively.

It is quite possible that Josquin's original presentation of the Tenor did not involve musical notation at all; a passage consisting of eight breve rests followed by eight breves whose pitches are determined by solmisation syllables could easily be generated by simple written instructions, as could its repetition a fifth and then an octave higher. Similarly, the passages in retrograde, diminution and double diminution need not be explicitly copied out. Indeed, in Petrucci's *Missarum Josquin Liber Secundus* of 1505, the principal source for this edition, the Tenor is headed 'Resolutio', implying that it once had another form.

Rather than dividing the notes of the Tenor in order to accommodate the text of the Mass, this edition follows the lead given by a Prague manuscript (Univerziti Knihovna, MS 59 R 5117) in underlaying the name of the Mass's dedicatee to the eight notes of each phrase of the cantus firmus. This practice is clearly sanctioned elsewhere; in a second source (Jena, Thüringer Universitäts- und Landesbibliothek MS 3), the melody is slightly modified to carry the name of another patron, Fridericus Dux Saxonie, while in a third (Brussels, Koninklijke Bibliotheek Albert I, MS 9126), the words 'Philippus rex Castille' are partially underlaid.

The Petrucci print employs only two mensuration signatures, O and  $\Phi$ , which are related in such a way that three semibreves under O take the same time as four semibreves under  $\Phi$ . However, in the second Kyrie, many of the manuscript sources give  $\Phi$  (a very common signature for this section in Masses of the period), which has been adopted in the edition. The theorist Tinctoris argued that  $\Phi$  denoted an acceleration in relation to O, rather than strict *proportio dupla*. A speed similar to that used for  $\Phi$  may well be appropriate for this passage.

The second Agnus dei, a canon three-in-one, clearly had the potential to cause confusion, not least for Petrucci. Given the range of the *dux*, its natural home would seem to be the Superius. Petrucci, however, assigned the first *comes* (which he had incorrectly resolved a twelfth too high) to the Superius and the *dux* to the Altus. He did not place the second *comes* in the Tenor, presumably because that part carried only the cantus firmus, but instead gave it to the Bassus, despite the fact that it lay outside that part's normal range. Users of the many manuscript sources may have fared little better: the Jena MS mentioned above is typical in that it provides signs marking the starting and finishing points for the two answering voices, but no indication of the pitches on which they should enter. The correct solution was first demonstrated by Edward Stam in 1960.

Of the various attempts at dating this Mass, the most convincing one seen by the present writer is that made by David Fallows, who suggests that it was written early in 1504, while Josquin was employed at Duke Ercole's court in Ferrara. It may seem excessive, even in an age when the wealthy and powerful were prone to acts of overweening vanity, to commission a work that featured one's own name quite so prominently, but Fallows further proposes that the Mass was composed not at the request of the duke himself, but at that of his son, Alfonso. In support of this theory Fallows cites a payment of 20 ducats made to Josquin on 9 March 1504 from Alfonso's private accounts. This was a considerable sum of money, a tenth of the composer's handsome annual salary of 200 ducats, and Fallows submits, entirely plausibly, that this payment was made by Alfonso for a Mass to honour his father.

It has been suggested that the twelve complete statements of the cantus firmus in the Tenor allude to the twelve labours of Hercules; the comparison between himself and his mythological namesake was one the duke never tired of making.



# Missa Hercules Dux Ferrarie

Edited by Timothy Symons

JOSQUIN DES PREZ

(c. 1450–1521)

## Kyrie

SUPERIUS

Her - - - cu - - - les Dux

ALTUS

Ky - ri - e e - le - i - son,

TENOR

BASSUS

Ky - ri - e e - le - i - son,

5

Fer - - - ra - - - ri - - - e.

ky - ri - e, — ky - ri - e e - lei - - - - i -

ky - ri - e, — e - lei - - - - i - son,

9

Ky - ri - - - e, ky - ri - - - e, ky - ri - - - e, ky - ri - - - e,

- son, ky - ri - - - e, ky - ri - - -

Her - - - cu - - - les Dux

ky - ri - - - e, ky - ri - - - e,

13

ky - ri - - e, ky - ri - e e - - - le - i - son.

- e, ky - ri - - e e - le - i - son.

Fer - - - ra - - - ri - - - e.

ky - ri - - e, ky - ri - e e - le - - i - son.

17

Chri - ste e - lei - - - - i - son,

Chri - ste e - le - - i - son, Chri -

Chri - ste e - le - - i - son, Chri - ste

22

e - le - - - - i - son,

- ste e - le - - i - son, Chri - ste

Her - - - -

e - le - - - i - son, Chri - ste e -

26



Chri - - ste e - le - - - - - i -  
e - le - - - i - son,  
- cu - - - les Dux Fer - - - ra - - -  
- le - i - son, e - le - - - i - son, Chri - ste e - le -

31



- son, Chri - ste e - - - le - i - son.  
Chri - ste e - le - i - son, e - - - le - i - son.  
- ri - - - e.  
- i - son, Chri - ste e - le - - - i - son.

36

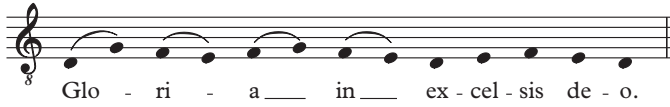


Ky - ri - e, ky - ri - e, ky - ri - e, ky - ri - e  
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le -

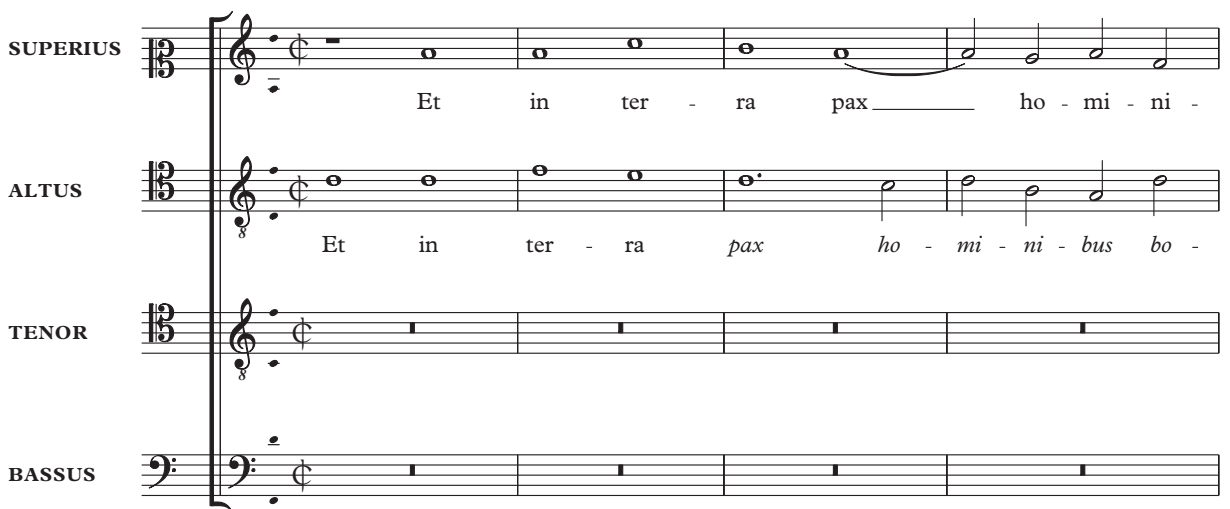




# Gloria



Glo - ri - a in ex - cel - sis de - o.



SUPERIUS  
Et in ter - ra pax ho - mi - ni -

ALTUS  
Et in ter - ra pax ho - mi - ni - bus bo -

TENOR

BASSUS



5  
- bus bo - ne vo - lun - ta - tis. Lau - da - mus te. Be -

- ne vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus

Her -

Lau - da - mus te. Be - ne - di - ci - mus



25

- am. Do - mi - ne de - us, rex ce - les - tis, de -

- am. Do - mi - ne de - us, rex ce - les - tis, de - us pa -

Her - - cu - - les Dux Fer - -

- mi - ne de - us, rec ce - les - tis, de - us pa - ter

30

- us pa - ter om - ni - po - tens. Do - mi - ne fi -

ter om - ni - po - tens. Do - mi - ne fi - - li u - - ni -

- ra - - ri - - e.

om - ni - - - po - - tens. Do - mi - ne fi - li u - ni -

35

- li u - ni - ge - ni - te Je - - - su Chri - -

- ge - ni - te.

- ge - ni - te Je - - - su Chri - - - -

40

ste. Do - mi - ne de - us, ag - nus de -

Do - mi - ne de - us, ag - nus de - i, fi -

*Her - cu - les Dux*

- ste. Do - mi - ne de - us, ag - nus de -

45

- i, fi - li - us pa - tris.

li - us pa - tris, fi - li - us pa - tris.

*Fer - ra - ri - e.*

- i, fi - li - us pa - tris.

50

Mi - se - re -

Qui tol - lis pec - ca - ta - mun - di, mi -

Qui tol - lis pec - ca - ta - mun - di,

55

re no - bis.

se - re - re no - bis.

Her - cu -

Qui tol -

60

Sus - ci - pe de - pre - ca - ti - o - - - - -

Sus - ci - pe de - pre - ca - ti - o - nem nos - - - - -

les Dux Fer - ra - ri - e.

- lis pec - ca - ta - mun - di, sus - ci - pe de - pre - ca - ti - o - - - - - nem

66

- nem nos - - - - - tram.

- - - - - tram. Qui se - - - - - des ad dex - te - ram pa - - - - -

nos - - - - - tram. Qui se - - - - - des ad dex - te - ram pa -

71

Quo - ni - am

- tris, mi - se - re - re no - - - - - bis.

Her - - - cu - - -

- tris, mi - se - re - re no - - - - - bis. Quo -

76

tu so - lus sanc - tus. Tu so - lus do - - - mi - nus. Tu

Quo - ni - am tu so - lus sanc - tus. Tu so - lus

- les Dux Fer - - - ra - - - ri - - -

- ni - am tu so - - - lus sanc - - - tus. Tu so - - - lus

81

so - lus al - - - tis - - - si - mus, Je - - - su Chri - - -

do - mi - nus. Tu so - lus al - - - tis - si - mus, Je -

- e.

do - - - mi - nus. Tu so - - - lus al - - - tis - si - mus, Je -

86

- - - ste. Cum sanc-to spi - ri - tu, in glo -  
 - su Chri - - - - ste. Cum sanc - to spi - ri - - -  
 Her - - - -  
 - su Chri - - - - ste. Cum sanc - to spi - ri - - tu, in

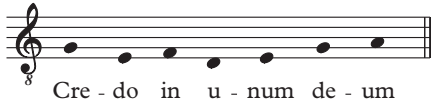
91

- - ri - a de - i pa - tris. A - - - -  
 - tu, in glo - ri - a de - i pa - - tris. - - - -  
 - cu - - les Dux Fer - - ra - -  
 glo - ri - a de - i pa - tris. A - - - -

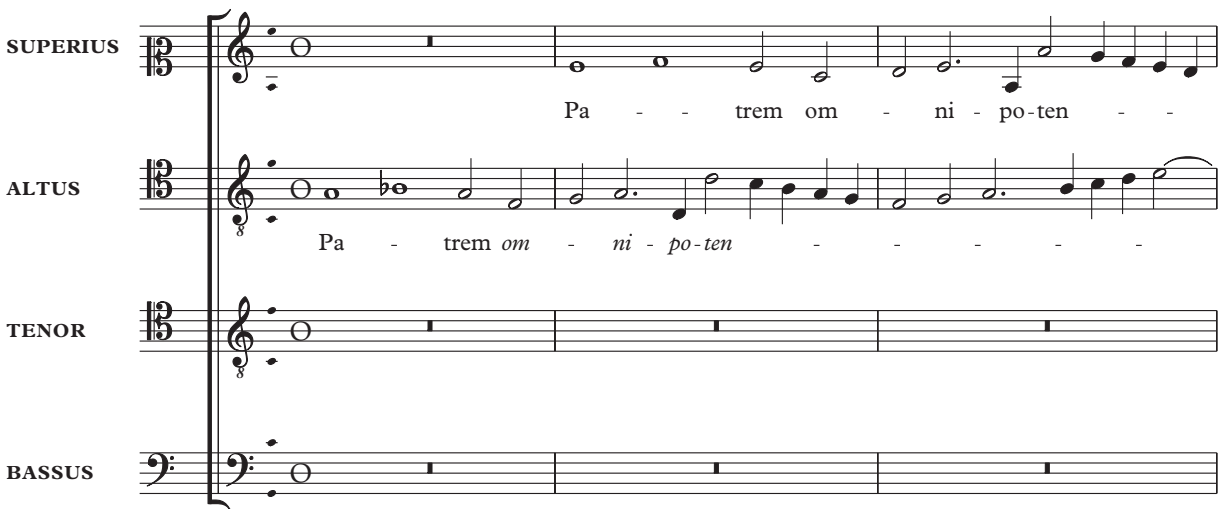
96

- - - - - men.  
 A - - - - - men.  
 - ri - - e.  
 - - - - - men.

# Credo



Cre - do in u - num de - um

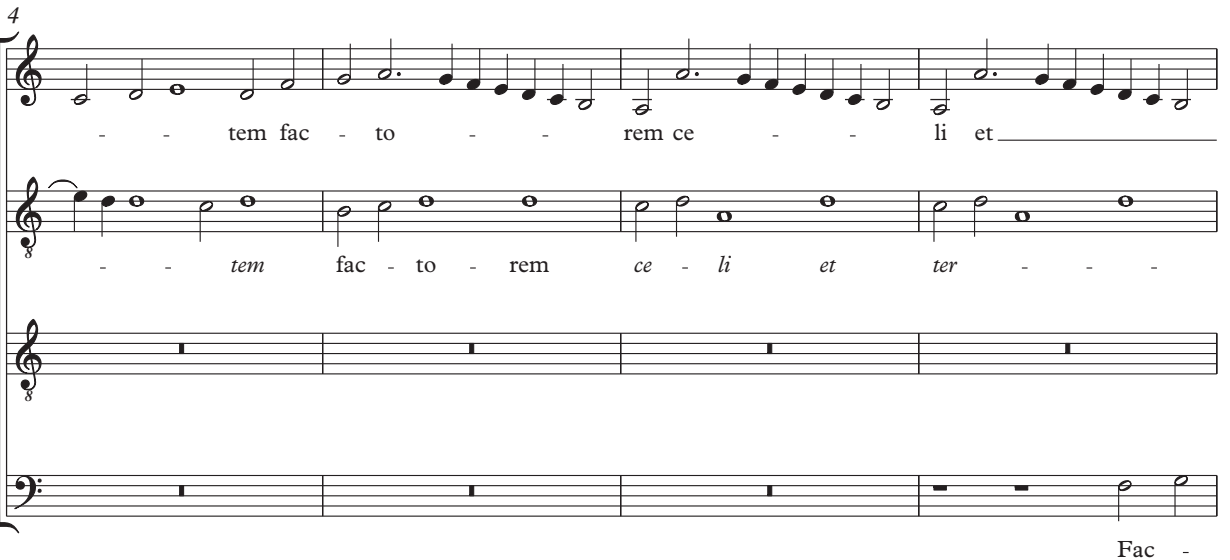


SUPERIUS Pa - - trem om - ni - po-ten - -

ALTUS Pa - trem om - ni - po-ten - -

TENOR

BASSUS



4

- - tem fac - to - - rem ce - li et - -

- - tem fac - to - rem ce - li et ter - -

Fac -



8

ter - re, ce - li et ter - re, vi - si - bi - li -  
 re, vi - si - bi - li - um om - ni - um  
 Her - cu - les  
 - to - rem ce - li et ter - re, vi - si - bi - li -

12

um om - ni - um et in - vi - si - bi - li -  
 et in - vi - si - bi - li - um.  
 Dux Fer - ra - ri -  
 - um om - ni - um et in - vi - si - bi - li -

16

- um.  
 Et in u - num do - mi-num Je - sum Chri - stum, fi -  
 e.  
 - um. Et in u - num do - mi-num Je - sum Chri -

20

li - um de - i u - ni - ge -  
 - tum, fi - li - um de - i u - ni - ge -

24

Et ex pa - tre na - tum  
 ni - tum. an - te om - ni -  
 Her - cu - les  
 - ni - tum. Et ex pa - tre na - tum an - te om -

28

De - um de de - o, lu - men de lu - mi - ne, de - um ve - rum de -  
 a se - cu - la. De - um de de - o, lu - men de lu - mi - ne, de -  
 Dux Fer - ra - ri -  
 - ni - a se - cu - la. De - um de de - o, lu - men de lu - mi - ne, de - um ve -

32

de - o ve - ro. Ge - ni-tum, non fac - - - tum, con -  
 - um ve - rum de de - o ve - ro. Ge - ni-tum, non fac - -  
 - e.  
 - rum de de - o ve - ro.

35

- sub - stan - ti - a - - - lem pa - tri: per quem om - - - ni - a -  
 - tum, con - sub - stan - ti - a - - - lem pa - tri per quem om - - - ni -

38

fac - - - - - ta  
 - a fac - - - - - ta

41



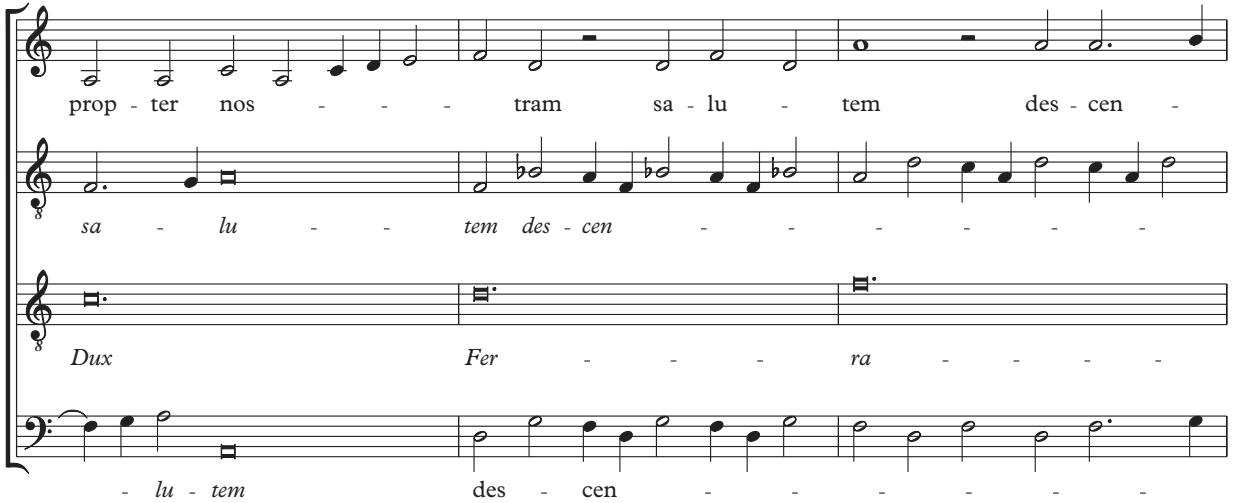
sunt. Qui prop-ter nos ho-mi-nes, et

sunt. Qui prop-ter nos ho-mi-nes, et prop-ter nos-tram

Her-cu-les

Qui prop-ter nos ho-mi-nes, et prop-ter nos-tram sa-

44



prop-ter nos-tram sa-lu-tem des-cen-

sa-lu-tem des-cen-

Dux Fer-ra-

-lu-tem des-cen-

47



- dit de-ce-lis.

- dit de-ce-lis.

- ri-e.

- dit de-ce-lis.

50

Et in - car - na - tus est de spi - ri -

Et in - car - na - tus est de spi - - ri -

Et in - car - na - tus est

55

- tu sanc - to ex Ma - ri - a

- tu sanc - - - - - to ex Ma - ri - a

Her - - - cu - - -

de spi - ri - tu sanc - to

60

vir - - - gi - ne: et ho - - - - mo fac - tus est.

vir - gi - ne: et ho - mo fac - - - tus -

- les Dux Fer - - - ra - - - ri - - -

ex Ma - ri - a vir - gi - ne: et ho - mo

65

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la -  
*est.* Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la -  
 - e.  
 - e.  
 fac - tus est.

70

- to: pas - sus et se - pul - - - - tus est. Et re - sur -  
 - to: pas - sus et se - pul - - - - tus est. Et  
 Her - - - -  
 pas - sus et se - pul - tus est. Et

75

- re - xit ter - ti - a di - e, se - cun - dum scrip - tu - -  
 re - sur - re - - xit ter - ti - a di - - e, se - cun - dum scrip - tu - -  
 - cu - - les Dux Fer - - ra - -  
 re - sur - re - xit ter - ti - a di - e, se - cun - dum scrip -

80

- ras. Et as - cen - dit in \_\_\_\_\_ ce - lum:

- ras. Et \_\_\_\_\_ as - cen - dit in \_\_\_\_\_

- ri - - - e.

- - tu - ras.

84

se - det ad dex - te - ram pa - tris. ven - tu - rus est

ce - lum: se - det ad dex - te - ram pa - tris. cum glo - ri -

Et i - te - rum ven - tu - rus est cum glo - ri -

89

ju - di - ca - re vi - vos et mor - tu - os: cu - jus reg - -

- a vi - vos et mor - tu - os: cu - jus reg -

Her - - cu - - les Dux

- a ju - di - ca - re vi - vos et mor - tu - os: cu - jus reg - -

94

- ni non e - - rit - - fi - - - - - nis.

- ni non e - rit fi - - - - - nis.

Fer - - - ra - - - ri - - - e.

- ni non e - rit - - - - - fi - - - - - nis.

98

Et in spi - - ri - -

Et in spi - - ri - -

Her - - cu - - les Dux

Et in spi - - ri - - tum

102

- tum sanc - - - tum do - - - mi - num,

- tum sanc - tum do - mi - num, et vi - vi -

Fer - - - ra - - - ri - - - e.

sanc - tum do - mi - num, et vi - vi -





121

- tur: qui lo-cu-tus est per pro-phe-  
 - ca- tur: qui lo-cu-tus est per pro-phe-  
 - e.  
 - ca- tur: qui lo-cu-tus est per pro-phe-

126

- tas, qui lo-cu-tus est per pro-phe-tas. Et u-nam,  
 - tas, qui lo-cu-tus est per pro-phe-tas. Et u-nam,  
 Her - - -  
 - tas. Et u-nam,

131

sanc-tam, ca-tho-li-cam et a-po-sto-li-cam  
 sanc-tam, ca-tho-li-cam et a-po-  
 - cu-les Dux Fer - - -  
 sanc-tam, ca-tho-li-cam et a-po-sto-li-cam

135

ec - cle - si - am. Con - fi - te - or, con - fi -  
 - to - li - cam ec - cle - si - am. Con - fi - te - or  
 - ra - ri - e.  
 ec - cle - si - am, ec - cle - si - am. Con - fi - te - or, con - fi - te -

139

te - or u - num bap - tis - ma in re - mi - si - o - nem pec - ca - to - rum.  
 u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to -  
 - or u - num bap - tis - ma in re - mis - si - o -

144

Et ex - pec - to re - sur - rec - ti - o -  
 - rum. Et ex - pec - to re - sur - rec -  
 Her - cu - les Dux  
 - nem pec - ca - to - rum. Et ex - pec - to

148

- nem mor - tu - o - - - rum. Et vi - - - tam ven -  
 - ti - o - - - - nem mor - - - - tu - o - - -  
*Fer - ra - ri - - e. Her - cu - les Dux*  
 re - - - sur - rec - ti - o - - - - - nem mor - - - tu -

152

- tu - ri se - - - - cu - li. A - - - - -  
 - - - rum. Et vi - tam ven - tu - ri, ven - tu - ri  
*Fer - - ra - ri - e. Her - cu - - les Dux*  
 - - - rum. Et vi - tam ven - - - tu - ri, ven - tu - ri

156

- - - - - men.  
 se - - - cu - li. A - - - - - men  
*Fer - ra - - ri - - e.*  
 se - cu - li. A - - - - - men.

## Sanctus

SUPERIUS  
Sanc - - tus, sanc - -

ALTUS  
Her - - - cu - - - les

TENOR

BASSUS  
Sanc - - tus,

4  
- - - tus, sanc - - tus, sanc - - tus, sanc - -

Dux Fer - - - ra - - - ri - - -

sanc - - tus, sanc - - tus, sanc - -

8  
- tus, sanc - - - - - tus do -

- e. Sanc - - - tus do - - mi -

Her - - - cu - - -

- tus, sanc - - tus, sanc - - tus do - mi - nus

11

mi - nus de - us, de - us sa - ba - oth, sa - ba - oth, de - us sa - ba - oth, do - mi - nus

les Dux Fer

14

ba - oth, de - us sa - ba - oth. oth, sa - ba - oth, de - us sa - ba - oth. ra - ri e. de - us sa - ba - oth, sa - ba - oth.

18

ALTUS  
BASSUS

Ple - ni sunt ce - li, ple - ni sunt ce - li.

22

li, ple - ni sunt ce - li, li.

27

- li, ple - ni sunt ce - - - - - li et

ple - ni sunt ce - - - - - li et

32

ter - - - - - ra, et ter - - - - - ra glo -

ter - - - - - ra, et ter - - - - - ra glo - ri - a

37

- ri - a tu - - - - - a, glo - ri - a tu - a, glo - ri -

tu - - - - - a, glo - ri - a tu - a, glo - ri - a tu -

42

- a tu - a, glo - - - - - ri - a tu - - - - - a,

- a, glo - - - - - ri - a tu - - - - - a, glo -

47

glo - - - - - ri - a tu - - - - -

- - - - - ri - a tu - - - - - a,

52

- a, tu - - - - - a.

tu - - - - - a.

57

O - - san - - - - - na, O -

O - - san - - - - - na, O - san - - -

Her - cu -

O -

62

- san - - - - na, O - san - - - - -

- na, O - san - - - - -

- les Dux Fer - ra - ri - e.

- san - na, O - san - - - - na,

67

- - - - - na, O - san - - - - -

- - - - - na, O - san - na, O - san - - -

Her - cu - les Dux Fer - ra -

O - san - na, O - san -



72

- na, O - san - - na, O - san - - na, O - - san - - na, O - san - - na, O - san - - - - - ri - - e. - - - na,

77

- - - - - na in - - - ex - - na, O - san - na, O - san - na, O - san - na, O - san - na in - ex - cel - - Her - cu - les Dux Fer - ra - ri - e. Her - cu - les Dux Fer - ra - ri - e. O - san - na, O - san - - - - na in ex - cel -

83

- cel - - - sis, O - - - san - na in - - - ex - cel - sis. - - - sis, in - - - ex - - - cel - sis. Her - cu - les Dux Fer - ra - ri - e. Her - cu - les Dux Fer - ra - ri - e. - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in - - - ex - cel - sis.

89

ALTUS

Be - - ne - dic - - - - tus, \_\_\_\_\_ be -

TENOR

Her - - - cu - - - les Dux

93

- - - ne - dic - - - - - - - - - - - - - - - - tus.

Fer - - - - - ra - - - - - ri - - - - - e.

97

TENOR

Her - - - cu - - - les Dux

BASSUS

Qui \_\_\_\_\_ ve - - - - nit, qui \_\_\_\_\_ ve - - - - nit,

101

Fer - - - - - ra - - - - - ri - - - - - e.

qui ve - - - - - nit.

105

SUPERIUS

In no - - - mi - ne, \_\_\_\_\_ in no - - - mi - ne, \_\_\_\_\_

TENOR

Her cu les Dux

109

in no - - - mi - ne do - - - - - mi - ni.

Fer - - - - - ra - - - - - ri - - - - - e.

## Agnus dei

SUPERIUS

ALTUS

TENOR

BASSUS

Ag-nus de - - - -

Ag - nus de - - - - - i,

Her - - cu - - les Dux Fer - -

Ag-nus de -

Detailed description: This system contains the first four staves of the musical score. The Soprano part begins with a whole note rest followed by a half note G4, quarter notes A4 and B4, and a half note C5. The Alto part starts with a half note G3, quarter notes A3 and B3, and a half note C4. The Tenor part has a whole note rest followed by a half note G2, quarter notes A2 and B2, and a half note C3. The Bass part has a whole note rest followed by a half note G2, quarter notes A2 and B2, and a half note C3. The lyrics are: 'Ag-nus de - - - -', 'Ag - nus de - - - - - i,', 'Her - - cu - - les Dux Fer - -', and 'Ag-nus de -'.

6

- - - i, ag - nus de - - - i, qui

ag - nus de - - - i, qui tol - lis pec - ca -

- ra - - ri - - e.

- - - i, ag - nus de - i, qui tol - lis pec -

Detailed description: This system contains the next four staves. The Soprano part continues with a half note C5, quarter notes B4 and A4, and a half note G4. The Alto part has a half note G3, quarter notes A3 and B3, and a half note C4. The Tenor part has a whole note rest followed by a half note G2, quarter notes A2 and B2, and a half note C3. The Bass part has a half note G2, quarter notes A2 and B2, and a half note C3. The lyrics are: '- - - i, ag - nus de - - - i, qui', 'ag - nus de - - - i, qui tol - lis pec - ca -', '- ra - - ri - - e.', and '- - - i, ag - nus de - i, qui tol - lis pec -'.

11

tol - lis pec - ca - ta mun - - - di, mi - se - re - -

- ta mun - - - di, mi - se - re - - - -

- ca - ta mun - di, pec - ca - ta mun - di,

Detailed description: This system contains the final four staves. The Soprano part has a half note G4, quarter notes A4 and B4, and a half note C5. The Alto part has a half note G3, quarter notes A3 and B3, and a half note C4. The Tenor part has a whole note rest followed by a half note G2, quarter notes A2 and B2, and a half note C3. The Bass part has a half note G2, quarter notes A2 and B2, and a half note C3. The lyrics are: 'tol - lis pec - ca - ta mun - - - di, mi - se - re - -', '- ta mun - - - di, mi - se - re - - - -', and '- ca - ta mun - di, pec - ca - ta mun - di,'.

16

- re no - - bis,  
 - re no - - bis, ag - nus de - - -  
 Her - - cu - - les Dux  
 ag - nus de - - -

21

ag - nus de - - - i, qui  
 - - - i, ag - nus de - - -  
 Fer - - ra - - ri - - e.  
 - i, ag - nus de - i, ag - nus de - i,

26

tol - lis pec - ca - - - ta mun - - -  
 - - i, qui tol - lis pec - ca - ta mun - - -

32

di,  
di, ag - nus de - - -  
Her - - - cu - - - les Dux  
ag - nus de - - -

37

mi - se - re - re\_\_ no - bis, mi - se - re - re\_\_ no - - -  
- i, qui tol - - - lis pec - ca - ta mun - - -  
Fer - - - ri - - - e.  
- i, ag - nus de - i, ag - nus de - i, mi -

42

bis, no - - - bis.  
- di, mi - se - re - - - re no - bis.  
- se - re - - - re no - - - bis.

47

[SUPERIUS] Ag - nus de - i, ag - nus de - - - -

[ALTUS] Ag - nus

[BASSUS] Ag - nus de - i, ag - nus

52

- - - i, de - - i, qui - - - tol - - -

de - i, ag - nus de - - - - - - -

de - - - - - - - i, de - - i,

57

- lis pec - ca - ta mun - - - - di, qui tol - lis pec -

- i, de - - i, qui - - - tol - - - lis pec - ca - ta

qui - - - tol - - - lis pec - ca - ta mun - - - -

62

- ca - - - ta mun - - - - - - -

mun - - - - di, qui tol - lis pec - ca - - -

- di, qui tol - lis pec - ca - - - ta mun - - - -

67

- - - - - di, mi -

- ta mun - - - - -

72

i - se - re - re no - bis, mi - se - re - re no - bis, mi -

- - - - - di, mi - se - re - re

- - di, mi - se - re - re no - bis, mi - se -

77

- se - re - re no - bis, mi - se - re - re no -

no - bis, mi - se - re - re no - bis, mi - se - re - re

- re - re no - bis, mi - se - re - re no - bis, mi - se - re -

82

- - - - - bis mi - se - re - re no -

no - bis, mi - se - re - re no -

- - - - - re no - - - - - bis, mi - se - re -

87

- - - - - bis, mi - se - re - re no -  
 - - - - - bis, mi - se - re - re no - - - - -  
 - re no - - - - -

92

- bis, mi - - se - re - re no - bis, no - - - - bis.  
 - - - - - bis, mi - se - re - re no - bis.  
 - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

97

**SUPERIUS**  
*Primus*

Her - - - cu - - - les Dux Fer - -

**SUPERIUS**  
*Secundus*

Ag - - - nus - de - -

**ALTUS**

Ag - - - nus - de - -

**TENOR**

**BASSUS**  
*Primus*

**BASSUS**  
*Secundus*



102

- ra - - ri - - e.

- i, ag - - nus de - - - - - i,

- i, ag - - nus de - - i, ag - - nus de - -

Her - - cu - - les

Ag - - - - - nus de - - -

108

- - - - - qui

- - - - - i, ag - - nus - - - - -

Dux Fer - - ra - - ri - - e.

- - - - - nus de - - i, ag - - - - - nus de - - -

- - - - - i, ag - - - - - nus de - - -



125

qui tol - lis, qui tol - lis pec - ca - ta, qui  
 - di, pec - ca - ta, pec - ca - ta, pec - ca - ta  
 mun - di, pec - ca - ta mun - di.  
 Fer - ra - ri - e.  
 pec - ca - ta mun - di,  
 - di,

130

tol - lis pec - ca - ta mun - di pec - ca - ta  
 mun - di, mun - di, do - na - di,  
 - di, qui tol - lis pec - ca - ta mun - di,  
 - di, pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,  
 qui tol - lis pec - ca - ta mun - di,  
 qui tol - lis pec - ca - ta mun - di,

135

- - - ta mun - di, do - na no -  
 no - bis pa - cem, do -  
 - di, do - na no - bis pa -  
 Her - cu - les Dux  
 - ca - ta mun - di, pec - ca - ta mun - di,  
 qui tol - lis pec - ca - ta mun - di, do -

141

- - - bis pa - cem.  
 - na no - bis, do - na no - bis pa - cem.  
 - cem, do - na no - bis pa - cem.  
 Fer - ra - ri - e.  
 do - na no - bis, do - na no - bis pa - cem.  
 - na no - bis, do - na no - bis pa - cem.